

AIN'T NO MOUNTAIN HIGH ENOUGH

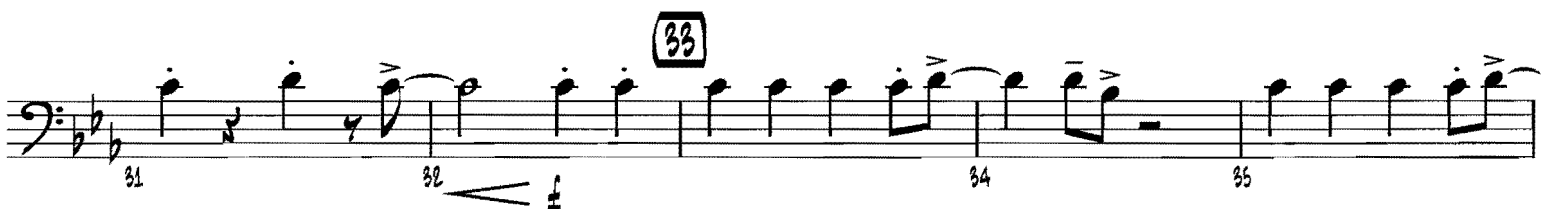
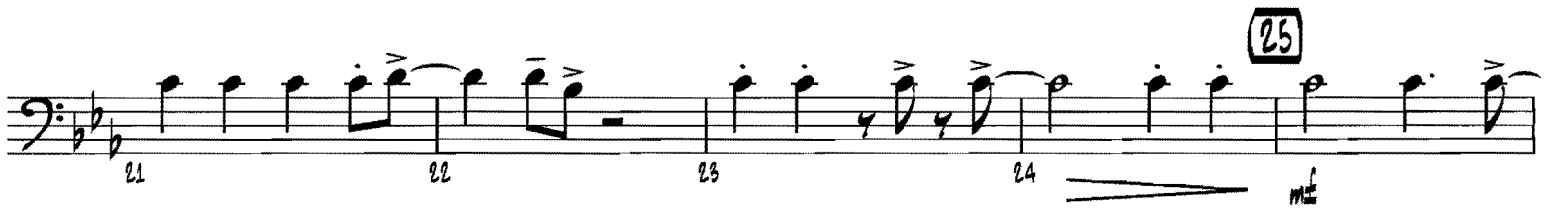
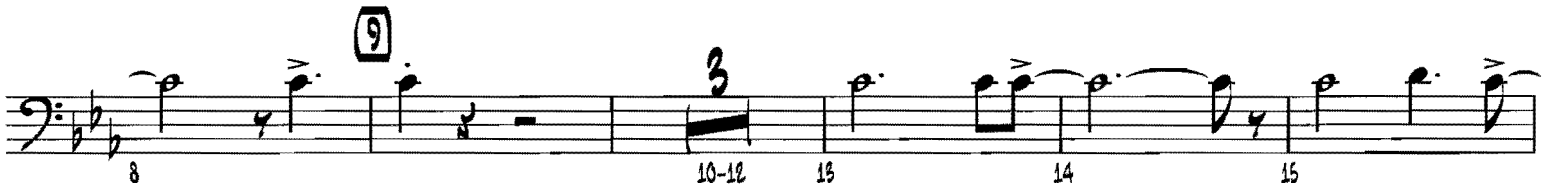
TROMBONE 1

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JOHN BERRY

(UNISON PATTERN)



(LIGHT ROCK)



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TROMBONE 1

Musical score for Trombone 1, measures 36-81. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes, often beamed together in pairs. Dynamic markings include *mf* and *f*. Performance instructions include a first ending bracket over measures 39-40, a **(41)** marking, a **(SOLI)** marking, and a **(61)** marking. A crescendo hairpin is present over measures 49-51, and another over measures 76-77. Accents (^) are placed over notes in measures 49, 50, 51, 52, 54, 55, 56, 69, and 81.